



The Sunshineboy: Memoirs of a Dancer

Hans-Christian Wagner

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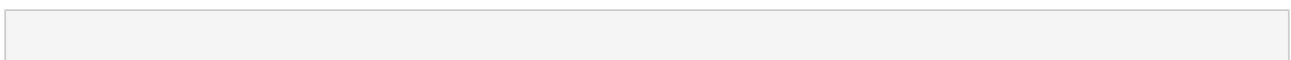
"I have run away from the place where I grew up to conquer the world and found my home on an island. I fulfilled my dreams, loved more men than I can remember, danced, acted, choreographed and produced, designed and managed, healed and taught. I shared the wealth of my father and enjoyed the naked freedom of having nothing. But the more I gave away; it came back and blessed my life. The echo of love returned to the little boy with the sunshine smile."

This is the long-awaited autobiography of Hans-Christian Wagner, born in 1952. Christian, the "sunshine boy" of its title, recounts his origins in an Austrian town on the outskirts of Vienna, his career as a dancer and choreographer, ... and the numerous ways of how finding his identity was part of developing his sensibilities as a gay man. Now settled on the island of Palawan, Philippines, he is designing homes for other liberal-minded people and provides a haven for travellers from all over the globe. The life told on these pages is a roller-coaster ride of amusing anecdotes, wisecracks and erotic adventures.

Liz King, the prominent dancer, choreographer and pioneer of the Austrian dance scene, writes: "When I first met Hans-Christian in a cold and grey Vienna way back in the early seventies, it is clear now that this was a day in another century. As he came through the door all those years ago, I immediately warmed to the blond, curly haired young man in my dance class aware that something in his aura was special. As it would later show, this quality would reveal itself as a rare gift. We worked together as dancer-choreographers from time to time and in the following years we would occasionally meet to exchange ideas. "The Sunshineboy" describes those years in vivid pictures with valuable references to the world of stage and theatre in Vienna at that time. Hans-Christian, has in his book, given readers an insight into the perception of gender issues in post war Austria through describing touchingly his brave acts of defiance and the beautiful path he has chosen of healing and forgiving."

Joaquin Burchmore, a young Shadow warrior, is thrown into a world of uncertainty as he races to find his grandfather's extraordinary axe. An axe which has been passed from generation to generation for a thousand years. With the help of his four close friends, Ruppín, Trenth, Donvin and Fagal, who only wants true adventure, they descend into the foreboding Underworld where their search leads them on the adventure of a lifetime. However, little do any of them know that the greatest threat their small planet of Quanassee has ever faced, is bearing down on them from across the vast distance of space in search of something very, very special. Will they find the axe in time before it falls into the wrong hands and reveal its true purpose? Or will they watch helplessly as their planet heads towards total destruction?

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