



Analyse et interprétation du sonnet No VIII de Louise Labe (French Edition)

Hendrik Keilhauer

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Essai Scientifique de l'année 2007 dans le domaine Etudes des langues romanes - Français - Littérature, note: 1,7, Christian-Albrechts-Universität Kiel (Romanisches Seminar), cours: Proseminar I: Literaturwissenschaft - Einführung, 10 sources bibliographiques, langue: Français, résumé: LOUISE LABE, née à Lyon en 1524, était une poétesse pétrarquiste française. Sa famille était fortunée et à cause de cela, elle a reçu une bonne et large éducation dans les sciences humaines (la philosophie, les langues mortes et vivantes, etc.). Elle épousait un marchand riche et c'est pourquoi elle avait les loisirs pour se consacrer abondamment à la poésie. Elle a fait partie du groupe de l'« école lyonnaise », un cercle des gens de lettres qui se sont fixés l'objectif d'imiter les grands œuvres classiques de l'antiquité comme ceux d'HORACE, OVIDE et CATULLE (et quelques Grecs) et aussi de renouveler la littérature en même temps en rapportant de nouveaux aspects. Du Moyen Age, ils ont adoré FRANÇOIS PETRARQUE (1304 – 1374) comme faisaient aussi les Pétrarquistes. Le compatriote de LOUISE LABE était, entre autres, MAURICE SCEVE (1501 – 1564), dont elle était vraiment influencée. Mais l'œuvre de LOUISE LABE est malgré tout très petit en volume : Elle a écrit le Débat de Folie et d'Amour (en prose), trois élégies et vingt-quatre sonnets. Elle a vécu et écrit dans une époque que nous appelons aujourd'hui la Renaissance avec son attitude de l'Humanisme.

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