



Choral Music in the Twentieth Century

Nick Strimple

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(Amadeus). Nick Strimple's all-encompassing survey ranges from 19th-century masters, such as Elgar, to contemporary composers, such as Tan Dun and Paul McCartney. Repertory of every style and level of complexity is critically surveyed and described. This book is an essential resource for choral conductors and a valuable guide for choral singers and other music lovers.



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