



Die Selbstbildnisse von Rembrandt Harmenszoon van Rijn (1606-1669) (German Edition)

Nele Frey

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Studienarbeit aus dem Jahr 2013 im Fachbereich Kunst - Malerei, Note: 2,0, Martin-Luther-Universität Halle-Wittenberg (Institut für Kunstgeschichte und Archäologie Europas), Veranstaltung: Hauptseminar Rubens und Rembrandt, Sprache: Deutsch, Abstract: Rembrandt ist der Maler, der die meisten Selbstporträts geschaffen hat. Das Ziel dieser Arbeit ist es einen Einblick in dieses außerordentlich zahlreichen Aufkommen des Selbstporträts in Rembrandt van Rijns Oeuvre zu erlangen. Des Weiteren sollen einige der Gründe für diesen hohen Umfang an Selbstporträts erläutert werden. Da dieser Bereich außergewöhnlich tiefgreifend und weitreichend ist, wurde für diese Arbeit eine Auswahl getroffen. Der Fokus liegt auf den früheren Selbstporträts Rembrandts. Die mittlere- und späte Schaffensphase wird ebenfalls in Verbindung mit seinen Selbstbildnissen erwähnt.

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