



Love, history and emotion in Chaucer and Shakespeare: Troilus and Criseyde and Troilus and Cressida (Manchester Medieval Literature and Culture MUP)

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This unique collection of essays explores medieval and early modern Troilus-texts from Chaucer to Shakespeare for the powerful potential of emotions to shape and critique complex notions of temporality and textuality. The contributors show how medieval and early modern fictions of Troy use love and the other emotions love both spawns and absorbs as a means of approaching the past and the problem of tradition. Because of the long textual history they self-consciously look back to, fictions of the Troilus and Criseyde/Cresseid/Cressida-tradition cannot avoid reflecting on their own traditionality. As they do so, these texts highlight both the affective nature of temporality and the ability of affect to serve as a prism through which tradition itself can be subjected to critical scrutiny. By focusing on a specific textual lineage that bridges the medieval/early modern divide this collection participates in the ever-increasing exchange between medievalists and early modernists and seeks to generate a truly dialogic encounter between the periods. The collection brings together a number of highly respected scholars from the fields of both medieval and early modern studies many of whom have, in recent years, become key players in the on-going debate on the nature of the medieval/early modern divide. Thus this volume continues a discussion which has helped to dismantle the rigid notions of chronology and periodisation that have kept medieval and early modern scholarship apart. The contributors include John Drakakis, Hester Lees-Jeffries, James Simpson, Paul Strohm, David Wallace and Stephanie Trigg.

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