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*Carlos Chimal*

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En breves ensayos, Carlos Chimal explora de manera crítica las múltiples relaciones entre ciencia y literatura, y descubre al lector que ninguna de ellas dos hubiese sobrevivido sin la creación de los lenguajes. Este libro pretende ofrecer un panorama de la ficción imbuida de las ideas científicas a lo largo de la historia y, en el mejor de los casos, convertirse en una guía de forasteros en su búsqueda de nuevos mundos literarios. Al hacerlo, surgirán los nombres de algunos autores que han descubierto vínculos ocultos que comunican la imaginación científica con la reflexión literaria.

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