



Munch (French Edition)

Elizabeth Ingles

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Edvard Munch (Løten, 1863 – Ekely, 1944)

Munch peut être considéré comme le pionnier de l'expressionnisme dans la peinture moderne. Il a bénéficié tôt de la réputation d'un artiste d'une nouvelle époque marquante en Allemagne et en Europe centrale, et aujourd'hui son oeuvre et son statut sont depuis longtemps reconnus dans toute l'Europe et le monde. Les oeuvres de Munch les plus connues sont celles des années 1890, notamment *Le Cri*. La fréquentation dans la deuxième moitié des années 1880 de Jæger (auteur norvégien) et de son cercle d'anarchistes radicaux marque un tournant décisif dans la vie de Munch et est la source d'une mutation et d'un conflit interne. A l'automne 1889 Munch a droit à une grande exposition de ses oeuvres à Christiania, où l'État lui accorde une bourse d'artiste pour 3 ans. Paris, où il devient pour un moment l'élève de Léon Bonnat, est une destination logique. Mais l'impulsion la plus importante, il la ressent en s'orientant dans la vie artistique de la ville. C'est à cette époque que perçoit un mouvement post-impressionniste avec plusieurs expériences anti-naturalistes. Dans ses tableaux dominent les grandes lignes courbes et les zones de couleurs homogènes, une simplification et une stylisation utilisée par Paul Gauguin et les synthétistes français. «Symbolisme - la nature a été formée dans une ambiance morale » écrit Munch. A l'automne 1892 Munch présente les fruits de son séjour français. A la suite de cette exposition il est invité par le «club d'art de Berlin » (Berliner Kunstverein), où ces mêmes oeuvres doivent être exposées. Mais cela finit par un cauchemardesque «succès de scandale ». Le public et les vieux peintres comprennent Munch comme une provocation anarchiste, et l'exposition est fermée à cause de la protestation.

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