



Science and Spectacle: The Work of Jodrell Bank in Postwar British Culture (Routledge Studies in the History of Science, Technology and Medicine)

John Agar

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Science and Spectacle relates the construction of the telescope to the politics and culture of post-war Britain. From radar and atomic weapons, to the Festival of Britain and, later, Harold Wilson's rhetoric of scientific revolution, science formed a cultural resource from which post-war careers and a national identity could be built. The Jodrell Bank Radio Telescope was once a symbol of British science and a much needed prestigious project for the Department of Scientific and Industrial Research, but it also raised questions regarding the proper role of universities as sites for scientific research.

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