



2015 Children's Writer's & Illustrator's Market: The Most Trusted Guide to Getting Published

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The most trusted guide to the world of children's publishing!

If you write or illustrate for young readers with the hope of getting published, the *2015 Children's Writer's & Illustrator's Market* is the trusted resource you need. Now in its 27th edition, *CWIM* is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find:

- Interviews with creators of today's successful children's books, including James Dashner (*The Maze Runner* series), Lauren DeStefano (*Wither* series), and illustrator Loren Long (*Of Thee I Sing* with Barack Obama)
- Success stories and advice from 13 debut authors and 9 debut illustrators
- Informative articles on how to write for boys and other "reluctant readers," how to write and sell children's nonfiction, how to sell your picture book, the difference between young adult and middle-grade, and much more

Includes access to the webinar "Be Your Own Editor: Tips for Self-Editing Your Children's Book" from editor Harold Underdown This 60-minute webinar shows how to take your work and transform it into something great that will get editors, agents and readers excited. It's taught by Harold Underdown, who is both the editor of the popular kidlit website, *The Purple Crayon*, and the author of *The Complete Idiot's Guide to Publishing Children's Books*. The truth is that getting a first draft completed is just the beginning for any writer. You've got to refine, revise, polish and overhaul your writing to make it the finest final product it can be -- and that's exactly what this webinar will teach you how to do.

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