



E se o psicodrama tivesse nascido no cinema? (Portuguese Edition)

Geraldo Massaro

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Ao abordar nesta obra tanto os aspectos técnicos do cinema – enquadramento, perspectiva, câmera subjetiva, multiplicidade de imagens etc. – quanto as formas literárias narrativas – o drama, o épico e o lírico –, o autor une magistralmente cinema e psicoterapia. Por fim, dá sugestões de jogos e práticas para dinamizar a ação do psicodramatista.



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