



El caballero ha muerto (Nuevos Tiempos) (Spanish Edition)

Cees Nooteboom

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El caballero ha muerto narra la muerte de un escritor imperfecto y refleja el conflicto de Cees Nootboom con la literatura.

En esta novela, la segunda de su carrera, Nootboom representa la muerte del autor de la primera, el escritor que ya no quería ser. Y esta destrucción del escritor imperfecto es a la vez una autodestrucción y un perfeccionamiento, lo que hace de *El caballero ha muerto* una novela fundamental para entender la literatura del autor neerlandés.

Ocho años después de escribir su primera novela, *Philip y los otros*, Cees Nootboom terminaba *El caballero ha muerto*, una sobrecogedora obra en la que se entremezclan estados de ánimo, puntos de vista y reflexiones. El novelista Andre Steenkamp pretende superar su bloqueo en una isla mediterránea donde se rodea de un grupo de expatriados bohemios y excéntricos; allí se enamora de la misteriosa Clara. El lector sabe que Steenkamp muere: el narrador es un amigo que intenta completar el trabajo del novelista hilando sus caóticas notas y lo que conoce de la vida de Steenkamp. El libro resultante es una sutilísima exploración de la muerte y de las emociones primarias que se solapa con las conjeturas sobre las preocupaciones de Steenkamp como hombre y como escritor.

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