



Fields of Reading: Motives for Writing

Nancy R. Comley, David Hamilton, Carl H. Klaus, Robert Scholes, Nancy Sommers, Jason Tougaw

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Fields of Reading draws on the major divisions of the curriculum — arts and humanities, social sciences and public affairs, and sciences — to present well-crafted and high-quality writing from these fields. Chosen by six editors who are all distinguished teachers and writers, the selections progress from individual essays to paired texts to casebooks that contain multiple readings on an engaging topic. Students are thus exposed to important readings — and conversations — by key voices in contemporary intellectual life — and asked to engage in the kind of reading, writing, and cross-curricular thinking they encounter in college. An additional emphasis on rhetorical purpose (reflecting, reporting, explaining, and arguing), helps students understand how subject, intent, and audience influence the form and style of their own writing.

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