



Decoding International Law: Semiotics and the Humanities

Susan Tiefenbrun

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Violations of international law and human rights laws are the plague of the twentieth and twenty-first centuries. Violence and the flagrant violation of human rights have a naturally dramatic effect that inspires writers, film makers, artists, philosophers, historians, and legal scholars to represent these horrors in their work. In *Decoding International Law: Semiotics and the Humanities*, Professor Tiefenbrun helps readers understand international law as represented indirectly in the humanities.

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