



# Phenomenology and the Future of Film: Rethinking Subjectivity Beyond French Cinema

*Jenny Chamarette*

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Tapping a rich vein of phenomenological and post-phenomenological approaches to film, this book explores how moving images are 'experienced' and 'encountered' as well as 'read' and 'viewed'. Jenny Chamarette brings theorizations of phenomenology from philosophy, psychology and anthropology, to four close studies of experimental and avant-garde moving image works by internationally recognized and widely studied contemporary French filmmakers, whose cinematic production spans the 1950s to the present day. Acknowledging the shifting ground of the cinematic across multiple media and geographies, from 35mm feature film, to video-tape, to projected installation and digital video, this volume asks how phenomenological approaches to film can help us to rethink the relationship of subjectivity to our future cinematic world.

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