



Chinese and Japanese Films on the Second World War (Media, Culture and Social Change in Asia Series)

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This book examines representations of the Second World War in postwar Chinese and Japanese cinema. Drawing on a wide range of scholarly disciplines, and analysing a wide range of films, it demonstrates the potential of war movies for understanding contemporary China and Japan. It shows how the war is remembered in both countries, including the demonisation of Japanese soldiers in postwar socialist-era Chinese movies, and the pervasive sense of victimhood in Japanese memories of the war. However, it also shows how some Chinese directors were experimenting with alternative interpretations of the war from as early as the 1950s, and how, despite the "resurgence of nationalism" in Japan since the 1980s, the production of Japanese movies critical of the war has continued.

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