



Teaching Medieval and Early Modern Cross-Cultural Encounters (The New Middle Ages)

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This volume of essays explores the challenges and rewards of teaching medieval and early modern cross-cultural encounters in undergraduate and graduate classrooms. Medievalists and early modernists have increasingly focused their research on cross-cultural encounters, profoundly transforming stale, inaccurate portrayals of these eras as culturally homogeneous and European. These twelve essays bring this research to bear on our pedagogical practices. Contributors describe their selection and use of historical, literary, and artistic content in teaching cross-cultural encounters, and provide strategies for overcoming the practical and conceptual challenges this material presents. Collectively traversing disciplinary, periodic, geographic, and linguistic boundaries, essays address topics ranging from the intersections of race, religion, gender, and nation in cross-cultural encounters to the use of popular culture and new media as pedagogical tools. Crucially, contributors reflect on how medieval and early modern cross-cultural encounters travel through time, accrue new meanings, and continue to shape our actions and thoughts today.

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