

Maxwell, Sutton, and the Birth of Color Photography: A Binocular Study (Palgrave Pivot)

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Maxwell, Sutton, and the Birth of Color Photography: A Binocular Study (Palgrave Pivot) Cat This focused and incisive study reassesses the historic collaboration between James Clerk Maxwell and Thomas Sutton. It reveals that Maxwell and Sutton were closer to true partners than has commonly been assumed, and shows how their experiments illuminate the role of technology, representation, and participation in Maxwell's natural philosophy.

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