



Directing Theater 101: 10 Steps to Successful Productions

Wilma Marcus Chandler

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This guide provides regional theater companies and new directors with the knowledge and tools needed to produce successful shows. Drawing on years of experience directing and producing plays, Wilma Marcus Chandler covers such topics as how to read and analyze a script to really understand it. She guides new directors with how to visualize a show and explains how to get started, researching and thinking about concept, music, lights, sound, and costumes. Tips are provided for how to hold auditions as well as information on how to talk to the cast and crew - and how to listen. New directors will learn how to stage a play, using blocking, body movement, stage business, exits and entrances. She shares skills for preparing a production, including rehearsal techniques, time lines, budgets, royalties, and publicity. Also included is a valuable discussion on how to prepare for a career in directing.

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