



Shaping Indian Diaspora: Literary Representations and Bollywood Consumption away from the Desi

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The Indian diaspora is the largest diasporic movement from Asia, with the Indian community numbering over twenty-five million around the world. Its large scale encompasses a kaleidoscopic community from disparate regions, languages, cultural heritages, religions, and traditions within the subcontinent. The many peoples of the Indian diaspora have growing social and economic impacts on their new homes, but maintain their cultural bonds with India.

This volume offers a thorough analysis of the diasporic practices of the Indian communities in essays covering a number of fields, such as literature, cultural studies, and film studies. The contributors deal with the Indian diaspora's historical and contemporary connotations, its theoretical framework, the cultural hybridizations that emerge from diaspora, and other topics touching on the cultural and social effects of the spread of Indian peoples around the globe.

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