



# The Spanish Prisoner and The Winslow Boy: Two Screenplays

*David Mamet*

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## **The Spanish Prisoner and The Winslow Boy: Two Screenplays** David Mamet

Pulitzer Prize winner David Mamet ranks among the century's most influential writers for stage and screen. His dialogue--abrasive, rhythmic--illuminates a modern aesthetic evocative of Samuel Beckett. His plots--surprising, comic, topical--have evoked comparisons to masters from Alfred Hitchcock to Arthur Miller. Here are two screenplays demonstrating the astounding range of Mamet's talents.

*The Spanish Prisoner*, a neo-noir thriller about a research-and-development cog hoodwinked out of his own brilliant discovery, demonstrates Mamet's incomparable use of character in a dizzying tale of twists and mistaken identity. *The Winslow Boy*, Mamet's revisitation of Terence Rattigan's classic 1946 play, tells of a thirteen-year-old boy accused of stealing a five-shilling postal order and the tug of war for truth that ensues between his middle-class family and the Royal Navy. Crackling with wit, intelligent and surprising, *The Spanish Prisoner* and *The Winslow Boy* celebrate Mamet's unique genius and our eternal fascination with the extraordinary predicaments of the common man.

*From the Trade Paperback edition.*

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