



Architetture urbane in un ciak: rivalutazione del patrimonio architettonico italiano per mezzo del cinema (Italian Edition)

Francesca Puleo

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Cinema e architettura, architettura e cinema, due arti unite da tantissimi elementi che trovano il loro punto di congiunzione nell'arte della scenografia cinematografica. Questa tesi vuole mostrare e dimostrare, in che modo cinema e architettura camminino di pari passo e come il cinema sia da sempre un fondamentale mezzo di rivalutazione del patrimonio architettonico del nostro bel Paese. La struttura di questo elaborato si presenta fundamentalmente suddivisa in due parti: la prima riguarda l'analisi delle città ricostruite dal cinema e la seconda un'analisi sulla città reale, italiana, che fa da protagonista nella cinematografia mondiale.

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