



El espesor del presente. Tiempo e historia en las novelas de Juan José Saer (JQKA) (Spanish Edition)

Florencia Abbate

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Este libro analiza las novelas de Juan José Saer como “variaciones imaginativas de la experiencia subjetiva del tiempo” y de la relación del sujeto con el tiempo histórico. Las novelas de Saer aluden a contextos muy reconocibles de la historia argentina (la conquista española, la guerras independentistas, la fundación del Estado-Nación, los años de proscripción del peronismo, las dictaduras, el Terrorismo de Estado), pero esas referencias ingresan a un espacio ficcional donde lo que rige no sería el tiempo histórico, cronológico, lineal, sino una visión subjetiva del tiempo que se manifestaría mediante el despliegue estático de horizontes de pasado o de futuro a partir del “ahora” del presente, concebido en todo su espesor. A través de los sucesivos análisis de la narrativa saeriana la autora demuestra que el tratamiento de la temporalidad novelesca constituye la principal innovación formal en la obra de Saer, y que ello redundaba también en su originalidad para tratar la Historia, como rasgo que lo distingue en la tradición de la novela argentina.

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