



Master Class in Fiction Writing: Techniques from Austen, Hemingway, and Other Greats: Lessons from the All-Star Writer's Workshop

Adam Sexton

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Do you want to take your fiction writing to the next level?

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"Adam Sexton taught me how to read like a writer--and, in a way, how to write like a reader. For without first considering the experience of reading stories--seriously, thoroughly, the way Sexton does--you can't possibly write one worth reading."

--**Tara McCarthy**, author of *Love Will Tear Us Apart*

Many writers believe that if they just find the right teacher or workshop, their writing will reach new heights of skill. But why not learn from the best? In his popular workshops in New York City, creative writing instructor Adam Sexton has found that the most effective way for any writer to grasp on the elements of fiction is to study the great masters. *Master Class in Fiction Writing* is your personal crash course in creative writing, with the world's most accomplished fiction writers as your guides.

You will learn:

- The art of characterization from Jane Austen
- Style and voice from Ernest Hemingway
- Dialogue from Iris Murdoch
- Description from Vladimir Nabokov
- The timeless techniques of plotting in the work of Joseph Conrad
- The ingenious structure of James Joyce
- Point of view from Toni Morrison

Over the course of just ten chapters you can master all the components of great short story and novel writing. These are the most important lessons any writer can learn--a truly "novel" approach to writing that will enrich, inform, and inspire.

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